

## American Economic Journal: Economic Policy

The *American Economic Journal: Economic Policy* (*AEJ Policy*) published four issues in 2017.

As stated in the call for papers posted on the journal's website:

*AEJ Policy publishes papers covering a range of topics, the common theme being the role of economic policy in economic outcomes. Subject areas include public economics; urban and regional economics; public policy aspects of health, education, welfare, and political institutions; law and economics; economic regulation; and environmental and natural resource economics.*

### Editorial Procedures

*AEJ Policy* is a peer-reviewed journal, following the same single-blind procedure used by the *American Economic Review* (*AER*) and the other *American Economic Journals*. The submission fee is \$100 for AEA members and \$200 for nonmembers. The journal rejects some papers on the basis of an initial screening by the Editors (in which cases submission fees are returned to authors). *AEJ Policy* does not have separate sections of longer and shorter papers. Along with the other *AEJs*, the journal has adopted a liberal republication policy, granting authors of published papers the right to republication in any work in any form, including digital repositories. It follows the *AER*'s policy with respect to the posting of information, requiring that authors of accepted papers that employ data in econometric exercises, simulation models, or experiments agree to post their data and programs on the journal website unless an exemption for proprietary data is requested and granted. The journal follows the AEA's disclosure policy for authors, requiring authors to provide statements with their submissions indicating sources of funding and potential conflicts of interest. The policy is described in detail at <https://www.aeaweb.org/journals/policies/disclosure-policy>.

Submissions to the journal must be made electronically, using Manuscript Central's editorial software implemented for the journal (<https://mc.manuscriptcentral.com/aej-policy>). Detailed instructions and procedures are found at the journal website, <https://www.aeaweb.org/journals/pol>. All subsequent editorial correspondence with referees and authors is also done electronically, including the provision of ultimate decision letters and referees' reports to authors.

A significant element of the journal's operation is coordination of the review process with the *AER*, following a common procedure worked out in consultation with the Editors of the other *AEJs* and the *AER*. When submitting their papers via Manuscript Central, authors of manuscripts previously reviewed by the *AER* may request that, subject to the referees' agreement, the full correspondence files of the *AER* referees (including not just the referees' reports but the referees' cover letters as well) be shared with the Editors of *AEJ Policy*, who will have the discretion to make a decision based on these reports or to request additional reports.

The Editor assigns each manuscript either to himself or to one of the Coeditors, and all subsequent responsibility for handling the manuscript, including the decision of whether to reject summarily, the choice of referees, and the ultimate disposition of the paper, rests with the person to whom the paper has been assigned. The journal has adopted a policy to avoid conflicts of interest. Papers by departmental colleagues, current or recent students, or current or recent coauthors will be assigned to another member of the senior editorial team. Other members of the editorial board may, on occasion, be asked to assume responsibility for papers.

### Editorial Staff

The journal's Coeditors are John N. Friedman (Brown University), Kate Ho (Columbia University), Matthew Notowidigdo (Northwestern University), and Dan Silverman

(Arizona State University). The members of the *AEJ Policy* Editorial Board are Treb Allen (Dartmouth University), Douglas Almond (Columbia University), Alan J. Auerbach (University of California, Berkeley), Leemore Dafny (Northwestern University), Lucas W. Davis (University of California, Berkeley), David Deming (Harvard University), Dhammika Dharmapala (University of Illinois), Mark Duggan (Stanford University), Susan Dynarski (University of Michigan), Robert C. Feenstra (University of California, Davis), Meredith Fowlie (University of California, Berkeley), Mireille Jacobson (University of California, Irvine), Ryan Kellogg (University of Michigan), Henrik Jacobsen Kleven (London School of Economics), Adriana Lleras-Muney (University of California, Los Angeles), Deborah J. Lucas (Massachusetts Institute of Technology), Erzo F. P. Luttmer (Dartmouth College), Kathleen McGarry (University of California, Los Angeles), Magne Mogstad (University of Chicago), Joshua Rauh (Stanford University), David Romer (University of California, Berkeley), Cecilia Rouse (Princeton University), Robert Town (University of Pennsylvania), Heidi Williams (Massachusetts Institute of Technology), Daniel J. Wilson (Federal Reserve Bank of San Francisco), David Yanagizawa-Drott (University of Zürich), and Jonathan Zinman (Dartmouth College).

Board members provide valuable advice concerning journal policy, aid in the identification of suitable referees, serve as referees themselves, and have been asked on occasion to assume additional editorial responsibilities. I am deeply grateful for their collaboration in the editorial process.

### Editorial Data

The distribution of submissions to the journal by year (ending October 31) is shown in Table 1. In 2017, submissions increased by almost 22 percent. Table 1 also shows the number of manuscripts submitted each year via transfer from the *AER*, with 39 such manuscripts in 2017.

Table 1 shows the number of papers published by year. In 2017, the journal published 51 papers, up from the average of 43 papers per year during the previous 4 years. This increase reflects plans announced in last year's report to increase the number of papers published incrementally

TABLE 1—MANUSCRIPTS SUBMITTED AND PUBLISHED, 2007–2017

Year	Submitted	Published	Previously submitted to the <i>AER</i>	
			Submitted	Published
2007	57	0	6	—
2008	171	0	23	—
2009	215	18	23	—
2010	248	31	20	—
2011	295	30	31	—
2012	375	36	32	—
2013	411	42	39	—
2014	471	44	42	3
2015	577	46	52	8
2016	599	39	28	14
2017	729	51	39	15

*Notes:* Submissions to *AEJ Policy* for each year include all new submissions from November 1 of the previous year through October 31 of the stated year. Publications for 2009 include the February and August issues. Publications for all other years include the February, May, August, and November issues.

consistent with maintaining current standards in the face of the increasing number of high-quality submissions. *AEJ Policy* plans to increase the number of papers per issue to 14–16. The increase will be implemented as the processing of acceptances allows, and should take full effect in 2019. The journal will continue to publish four issues per year.

Table 2 shows the status of manuscripts by year of submission, as of the end of each respective year. There were 729 original submissions during the year ending October 31, 2017. As of November 1, 371 (51 percent) had been summarily rejected. This summary rejection rate has, with some year-to-year variation, increased during the years the journal has been accepting submissions. An additional 202 papers were rejected after the normal refereeing process. Of the remaining papers, 26 had received an invitation to revise and resubmit, and the other 126 papers were still in the initial review process as of October 31. Nine percent of papers submitted were ultimately accepted for publication in 2013 and 2014. The rate accepted for publication reported in Table 2 for 2016 of 4 percent and for 2017 of 1 percent will rise as papers under review or revision are ultimately accepted.

Table 3 shows the performance of the journal with respect to the distribution of first decision times for papers submitted during the periods Nov. 1, 2014–Oct. 31, 2015 and

TABLE 2—STATUS OF MANUSCRIPTS BY YEAR OF SUBMISSION, 2013–2017

Submission year	Accepted	Pending	Rejected	Summary reject	Revise and resubmit	Withdrawn	Total
2013	38 (9)	0 (0)	193 (47)	174 (42)	5 (1)	1 (0)	411 (100)
2014	44 (9)	4 (1)	181 (38)	241 (51)	1 (0)	0 (0)	471 (100)
2015	46 (8)	7 (1)	237 (41)	275 (48)	10 (2)	2 (0)	577 (100)
2016	24 (4)	7 (1)	253 (42)	299 (50)	14 (2)	2 (0)	599 (100)
2017	4 (1)	126 (17)	202 (28)	371 (51)	26 (4)	0 (0)	729 (100)

Notes: Entries show status as of November 1, 2017. Figures in parentheses show row percents rounded to the nearest integer. Pending manuscripts include submissions and revisions that were undergoing review as of November 1, 2017, while revise and resubmit manuscripts are manuscripts that have been returned and are in the hands of the authors on that date. Summary rejections are manuscripts rejected without referee review.

TABLE 3—DISTRIBUTION OF FIRST-TIME DECISION TIMES, BY SUBMISSION YEAR

Months to response	2015		2016		2017	
	Monthly percent	Cumulative percent	Monthly percent	Cumulative percent	Monthly percent	Cumulative percent
1	42	42	51	51	53	53
2	12	54	12	63	15	68
3	14	68	17	80	14	82
4	12	80	13	93	8	90
5	13	93	3	96	3	93
6	3	96	1	97	3	96
7	2	98	1	98	2	98
8	1	99	1	99	1	99
9	1	100	1	100	0	99
10	0	100	0	100	1	100
11	0	100	0	100	0	100
12	0	100	0	100	0	100

Notes: Submission year denotes period from November 1 of the preceding year to October 31 of the stated year. The 2015–2016 distributions are the actual distributions. The 2017 distribution is projected from Kaplan-Meier hazards computed from the right-censored distribution of decision times of manuscripts submitted between November 1, 2016 and October 31, 2017. Percents are rounded to the nearest integer. Figures in this table supersede those contained in previous *AEJ Policy* reports.

TABLE 4—AVERAGE PROCESSING TIMES BY YEAR OF PUBLICATION

	Submission to acceptance		Weeks from acceptance to publication
	Total weeks	Weeks in review	
2013	58	26	51
2014	64	28	50
2015	60	29	54
2016	67	34	44
2017	43	38	70

Note: Total weeks column shows the combined time a manuscript spent in review at *AEJ Policy* and the time taken by authors to develop their various revisions.

TABLE 5—ARTICLE LENGTH, BY YEAR

Year of publication	Number of articles	Average page length
2010	31	27
2011	30	29
2012	36	29
2013	42	32
2014	44	32
2015	46	31
2016	39	33
2017	52	31

Note: The table refers to the February, May, August, and November issues of *AEJ Policy*.

TABLE 6—SUBJECT MATTER OF PUBLISHED MANUSCRIPTS, 2017  
(Counts of Areas)

Subject category	
A—General economics and teaching	0
B—History of economic thought, methodology, and heterodox approaches	0
C—Mathematical and quantitative methods	2
D—Microeconomics	19
E—Macroeconomics and monetary economics	4
F—International economics	3
G—Financial economics	11
H—Public economics	30
I—Health, education, and welfare	16
J—Labor and demographic economics	15
K—Law and economics	10
L—Industrial organization	11
M—Business administration and business economics; marketing; accounting	2
N—Economic history	1
O—Economic development, technological change, and growth	5
P—Economic systems	1
Q—Agricultural and natural resource economics; environmental and ecological economics	7
R—Urban, rural, and regional economics	7
Y—Miscellaneous categories	0
Z—Other special topics	0

Notes: Derived from JEL codes reported for each manuscript submitted to *AEJ Policy*. Entries represent totals for February, May, August, and November issues.

TABLE 7—2017 DATA-POSTING POLICY STATISTICS

Issue	Number of papers	Papers with data	Exemptions		First-round compliance	Second-round compliance	Noncompliance
			Full	Partial			
February	11	10	4	2	9	1	0
May	12	12	6	0	12	0	0
August	14	13	4	0	11	2	0
November	14	14	8	0	14	0	0
Total	51	50	22	2	46	3	0

Nov. 1, 2015–Oct. 31, 2016, and projected using Kaplan-Meier hazards for the period Nov. 1, 2016–Oct. 31, 2017. The table indicates that the journal has continued to provide initial decisions on virtually all manuscripts in less than six months. During 2017, the journal made 82 percent of first decisions within three months and 90 percent within four months. There is an increase in the dispersion of time to decisions with more being made within one month, mainly owing to

the increase in summary rejections, and a few experiencing longer periods under review. The journal will continue its efforts to avoid longer decision times for any submissions.

Table 4 shows the total publication lags for papers published during 2013, 2014, 2015, 2016, and 2017 for published papers. The weeks in this table reflect weeks summed across all revisions of a publication including time in review, time taken by authors to develop their various

revisions, and time from acceptance to publication. Lags from acceptance to publication had been fairly stable before dropping by 10 weeks in 2016, to 44 weeks, from 54 weeks in 2015, and increasing to 70 in 2017. In future years, we expect a return to lags in the low 50 weeks.

Table 5 lists the number and average page length of published papers in each year, and Table 6 lists the *JEL* classifications of these papers (with multiple categories possible). There has been no significant shift in the distribution of submissions by *JEL* classification relative to previous years.

Table 7 lists statistics regarding the journal's data-posting policy. A substantial fraction of empirical papers require a partial exemption from the data posting policy. These exemptions can be minor, for example, requiring that source data be downloaded from the provider's public website rather than redistributed by the author. Many exemptions, however, prevent or substantially limit access to source data, for example, in the case of non-public government administrative data or confidential commercial data.

### Office Staff and Other Assistants

The main editorial office for the AEA journals, including *AEJ Policy*, is in Pittsburgh. I would like to thank Michelle DeBlasi, Managing Editor of *AEJ Policy*; Kelly Andrews, Assistant Managing Editor; and Editorial Assistants Lauren Gattos and Emily Sisco, for their efforts at keeping the journal's operations running very smoothly.

Finally, I extend my deep appreciation to those who have refereed for this journal in the past year. Their willingness to provide timely and informative reports is a satisfying demonstration of professional commitment and is essential for the quality of the journal's editorial process.

MATTHEW D. SHAPIRO, *Editor*

### ARTICLE REFEREES FOR 2017

Abaluck, Jason	Aronsson, Thomas	Berger, David
Abramowitz, Joelle	Aryal, Gaurab	Bertoni, Marco
Adams, Abi	Aucejo, Esteban	Beshears, John
Agan, Amanda	Auerbach, Alan	Best, Michael
Agarwal, Sumit	Auffhammer, Maximilian	Bharadwaj, Prashant
Agha, Leila	Augenblick, Ned	Bhargava, Saurabh
Agostinelli, Francesco	Bachas, Pierre	Bhutta, Neil
Agrawal, David	Bacher-Hicks, Andrew	Biasi, Barbara
Ahmed, Faisal	Bachmann, Ruediger	Bick, Alexander
Aizawa, Naoki	Badev, Anton	Bilancini, Ennio
Aizer, Anna	Bakija, Jon	Bitler, Marianne
Albouy, David	Balat, Jorge	Black, Dan
Alesina, Alberto	Barany, Zsafia	Black, Sandra
Allcott, Hunt	Barr, Andrew	Blattman, Christopher
Allen, David (Treb)	Barrage, Lint	Blau, David
Almond, Douglas	Barrera-Osorio, Felipe	Bleakley, Hoyt
Almunia, Miguel	Barrot, Jean-Noel	Bloom, Nick
Alpert, Abby	Bartelme, Dominick	Boucher, Vincent
Altshuler, Rosanne	Barzuza, Michal	Boustan, Leah
Amromin, Gene	Bassok, Daphna	Branstetter, Lee
Anagol, Santosh	Baugh, Brian	Briggs, Joseph
Ananat, Elizabeth	Baumeister, Christiane	Bronzini, Raffaello
Anderson, Michael	Bedard, Kelly	Brot-Goldberg, Zarek
Anderson, Soren	Behrens, Kristian	Brown, Jason
Angeletos, George-Marios	Benzarti, Youssef	Brown, Ryan
Aragon Sanchez, Fernando	Benzell, Seth	Bryan, Kevin

Bubb, Ryan	Courtemanche, Charles	Fack, Gabrielle
Buchmueller, Thomas	Cravino, Javier	Fadlon, Itzik
Bulman, George	Crucini, Mario	Fally, Thibault
Bushnell, James	Curto, Vilsa	Farrelly, Matthew
Busso, Matias	Dafny, Leemore	Feenstra, Robert
Cabral, Marika	Dague, Laura	Ferreira, Fernando
Caetano, Gregorio	Dahl, Gordon	Ferrero, Andrea
Cai, Yongyang	Dalton, Christina	Fetter, Daniel
Caicedo, Felipe	Das, Sreyoshi	Figinski, Theodore
Callen, Michael	Davis, Lucas	Fisman, Raymond
Callison, Kevin	De Luca, Giacomo	Fitzpatrick, Maria
Camacho, Adriana	De Nardi, Mariacristina	Foote, Christopher
Campante, Filipe	Decarolis, Francesco	Fort, Teresa
Cappelen, Alexander W.	Decker, Ryan	Fowlie, Meredith
Carbone, Jared	DeFusco, Anthony	Fradkin, Andrey
Carbonnier, Clément	Delacretaz, David	Frakes, Michael
Carey, Colleen	DeLeire, Thomas	Frandsen, Brigham
Carneiro, Pedro	Deming, David	Freedman, Seth
Carpenter, Christopher	Denning, Jeffrey	Fried, Stephanie
Carr, Jillian	Deryugina, Tatyana	Friedberg, Leora
Carrell, Scott	Deserranno, Erika	Friedman, Abigail
Carruthers, Celeste	Deshpande, Manasi	Fujiwara, Thomas
Carvalho, Leandro	Devereux, Michael	Fullerton, Don
Cascio, Elizabeth	Dew-Becker, Ian	Gaarder, Ingvil
Cashin, David	Dharmapala, Dharmika	Galasso, Alberto
Cason, Timothy N.	Diamond, Rebecca	Gallagher, Justin
Castillo, Marco	Dickstein, Michael	Gan, Li
Castleman, Benjamin	Dietz, Simon	Ganong, Peter
Cawley, John	Dillender, Marcus	Gao, Feng
Cellini, Stephanie	Dobbie, Will	Garcia-Cicco, Javier
Chakrabarti, Rajashri	Dobkin, Carlos	Gathmann, Christina
Chalfin, Aaron	Doepke, Matthias	Gelber, Alexander
Chang, Tom	Doleac, Jennifer	Gentzkow, Matthew
Charles, Kerwin	Dollar, David	Gerard, Francois
Chen, Alice	Doyle, Joseph	Gerarden, Todd
Chen, Daniel	Draca, Mirko	Geruso, Michael
Chen, Yan	Dranove, David	Gillan, James
Cheung, Stephen	Droste, Mike	Gillingham, Kenneth
Chin, Aimee	Dube, Arindrajit	Gillitzer, Christian
Chodorow-Reich, Gabriel	Dubois, Pierre	Giorcelli, Michela
Choi, Jay	Duggan, Mark	Goda, Gopi
Chor, Davin	Duncan, Brian	Golberstein, Ezra
Cicala, Steve	Duncan, Denvil	Goldberg, Jessica
Ciliberto, Federico	Dunn, Abe	Goldhaber, Dan
Clark, Damon	Dupor, Bill	Goldin, Jacob
Clemens, Jeffrey	Dwenger, Nadja	Goldsmith-Pinkham, Paul
Cloyne, James	Ebenstein, Avraham	Gollier, Christian
Coffman, Lucas	Ehrlich, Gabriel	Gonzalez-Navarro, Marco
Coglianesi, John	Eimio, Elias	Goodman-Bacon, Andrew
Cohen, Alma	Eli, Shari	Goodman, Joshua
Coile, Courtney	Ellis, Randall	Gottlieb, Joshua
Conlon, Christopher	Ellison, Sara	Goulder, Lawrence
Cook, Philip	Elsby, Michael	Gowrisankaran, Gautam
Cooper, Daniel	Epple, Dennis	Grabowski, David
Cooper, Zack	Epstein, Andrew	Gravelle, Hugh
Corno, Lucia	Eslava, Marcela	Graves, John
Cortes, Patricia	Exley, Christine	Gregory, Jesse
Cosconati, Marco	Faber, Benjamin	Grennan, Matthew

Grillo, Edoardo	Jia, Ruixue	Lee, David
Grogger, Jeffrey	Jin, Ginger	Lee, Kenneth
Groom, Ben	Johnson, David	Lee, Robin
Gross, Tal	Jones, Damon	Lee, Young
Guimaraes, Bernardo	Jones, John	Lefgren, Lars
Guner, Nezh	Joyce, Ted	Lemoine, Derek
Guryan, Jonathan	Just, David	Leon, Gianmarco
Hackmann, Martin	Kaestner, Robert	Lerner, Josh
Hall, Jonathan	Kahn, Lisa	Leung, Pauline
Hamilton, James	Kahn, Matthew	Levine, Phillip
Handel, Benjamin	Kaplan, Steven	Levinson, Arik
Hanlon, Michelle	Kaplow, Louis	Levitt, Steven
Hansen, Benjamin	Karabarbounis, Loukas	Levy, Helen
Hanson, Andrew	Kaygusuz, Remzi	Lewis, Ethan
Harstad, Bard	Kearney, Melissa	Li, Ben
Hartley, Daniel	Kee, Hiau Looi	Li, Shanjun
Hausman, Joshua	Kellogg, Ryan	Li, Sherry Xin
Heger, Stephanie	Kenkel, Donald	Light, Thomas
Helland, Eric	Kerr, William	Lillard, Dean
Heller, Sara	Kessler, Judd	Lindo, Jason
Hendren, Nathaniel	Ketcham, Jonathan	Lindsey, Robin
Herkenhoff, Kyle	Kilby, Angela	Lleras-Muney, Adriana
Heutel, Garth	Kim, Hyuncheol Bryant	Lockwood, Lee
Hines, James	Kindermann, Fabian	Loeb, Susanna
Hjalmarsson, Randi	Kleinbard, Edward	Løken, Katrine
Hjort, Jonas	Kleiner, Morris	Lontzek, Thomas
Hockenberry, Jason	Kline, Patrick	Loretz, Simon
Hoekstra, Mark	Knight, Brian	Lovenheim, Michael
Hoffman, Mitchell	Knittel, Christopher	Lowes, Sara
Hollingsworth, Alex	Koethenbueger, Marko	Lu, Janet
Houde, Jean-Francois	Kolstad, Jonathan	Lu, Yang
Houde, Sébastien	Kopczuk, Wojciech	Lubotsky, Darren
House, Christopher	Kosonen, Tuomas	Lucas, Adrienne
Howell, Sabrina	Kostol, Andreas	Lucas, Deborah
Huckfeldt, Peter	Kowalski, Amanda	Ludwig, Jens
Hudomiet, Peter	Kraay, Aart	Luechinger, Simon
Hudson, Sally	Kraft, Matthew	Luo, Mi
Huggett, Mark	Kroft, Kory	Luttmer, Erzo
Hughes, Jonathan	Kübler, Dorothea	Ma, Jie
Hull, Peter	Kueng, Lorenz	Machin, Stephen
Humphries, John Eric	Kuka, Elira	Macis, Mario
Hut, Stefan	Kuminoff, Nicolai	MacLeod, William
Hyman, Joshua	Kuruscu, Burhanettin	Madrian, Brigitte
Iliev, Peter	La Ferrara, Eliana	Maestas, Nicole
Izetzki, Ethan	Lacetera, Nicola	Mahajan, Aprajit
Inman, Robert	Laeven, Luc	Mahoney, Neale
Ishii, Jun	Lafortune, Jeanne	Manacorda, Marco
Ito, Koichiro	Lakdawala, Leah	Manchester, Colleen
Jackson, C. Kirabo	Lakdawalla, Darius	Manning, Alan
Jacobsen, Grant	Laliberte, Jean-William	Manoli, Dayanand
Jacobsen, Mark	LaLumia, Sara	Mansfield, Richard
Jacobson, Mireille	Lan, Xiaohuan	Mansur, Erin
Jakiela, Pamela	Landais, Camille	Marchingiglio, Riccardo
Jena, Anupam	Langer, Ashley	Marinescu, Ioana
Jensen, Anders	Laufer, Steven	Marion, Justin
Jensen, Svenn	Lavetti, Kurt	Martinez-Vazquez, Jorge
Jepsen, Christopher	Lawson, Nicholas	Mastrobuoni, Giovanni
Jha, Akshaya	Layton, Timothy	Mattauch, Linus

McGranahan, Leslie	Oreopoulos, Philip	Rosen, Harvey
McGuire, Thomas	Owens, Emily	Ross, Stephen
McKenzie, David	Paciorek, Andrew	Roth, Christopher
McKinnish, Terra	Pacula, Rosalie	Roth, Jonathan
McKnight, Robin	Pagel, Michaela	Rothstein, Jesse
McMillan, Robert	Pallais, Amanda	Roussanov, Nikolai
McRae, Shaun	Palmer, Christopher	Ryan, Nicholas
Medina Quispe, Pamela	Papay, John	Ryan, Stephen
Meer, Jonathan	Park, Cheolbeom	Sacarny, Adam
Mellor, Jennifer	Park, Minjung	Sacerdote, Bruce
Melzer, Brian	Parry, Ian	Sacks, Daniel
Mertens, Karel	Pathak, Parag	Sahm, Claudia
Michaillat, Pascal	Pathania, Vikram	Sallee, James
Michalopoulos, Stelios	Patki, Dhiren	Saloner, Brendan
Miller, Douglas	Patterson, Richard	Salvo, Alberto
Miller, Nathan	Pavoni, Nicola	Sanders, Nicholas
Miller, Nolan	Peri, Giovanni	Santavirta, Torsten
Miller, Sarah	Perotti, Roberto	Schaner, Simone
Milligan, Kevin	Petronijevic, Uros	Schanzenbach, Diane
Mitchell, Olivia	Phelan, Christopher	Schanzenbach, Max
Mohnen, Paul	Pierce, Justin	Schechter, Laura
Molitor, David	Pindyck, Robert	Schjelderup, Guttorm
Moore, Timothy	Pizer, William	Schlosser, Analia
Morjaria, Ameet	Polyakova, Maria	Schmidheiny, Kurt
Mörk, Eva	Pomeranz, Dina	Schmieder, Johannes
Morse, Adair	Ponticelli, Jacopo	Schmitt, Matt
Moxnes, Andreas	Ponzetto, Giacomo	Schoenle, Raphael
Muehlegger, Erich	Pop-Eleches, Cristian	Schott, Peter
Muehlenbachs, Lucija	Pope, Nolan	Schulhofer-Wohl, Sam
Mueller-Smith, Michael	Popkin, Barry	Seegert, Nathan
Mullins, Jamie	Powell, David	Seim, David
Mumtaz, Haroon	Price, Joseph	Seira, Enrique
Muralidharan, Karthik	Proebsting, Christian	Sfekas, Andrew
Myers, Caitlin	Profeta, Paola	Shaefer, Luke
Naidu, Suresh	Propper, Carol	Shapiro, Bradley
Nannicini, Tommaso	Pugsley, Benjamin	Shapiro, Joseph
Navarro-Sola, Laia	Puller, Steven	Shapiro, Teny
Neary, J.	Qian, Nancy	Shepard, Mark
Neidell, Matthew	Ramey, Valerie	Shephard, Andrew
Neilson, Christopher	Ransom, Tyler	Sheremeta, Roman
Nekoei, Arash	Rao, Gautam	Shigeoka, Hitoshi
Nesson, Erik	Rao, Nirupama	Shoag, Daniel
Neumark, David	Rapson, David	Shurtz, Ity
Nicholson, Sean	Rauh, Christopher	Silva, Hugo
Nickerson, David	Rauh, Joshua	Silveira, Bernardo
Nilsson, J. Peter	Rees, Daniel	Silver, David
Noel, Pascal	Reguant, Mar	Simcoe, Timothy
Norris, Samuel	Rehavi, Marit	Simon, David
Norton, Edward	Reif, Julian	Simon, Kosali
Notowidigdo, Matthew	Reinsdorf, Marshall	Simonsen, Marianne
Nunn, Nathan	Ridley, David	Sims, Eric
Nybom, Martin	Roberts, James	Sinai, Todd
Nyshadham, Anant	Rockoff, Jonah	Singh, Abhijeet
O'Connell, Stephen	Rogall, Thorsten	Sinkinson, Michael
O'Dea, Cormac	Rognlie, Matthew	Skiba, Paige
Odermatt, Reto	Roine, Jesper	Skimmyhorn, William
Oh, Hyunseung	Romer, David	Skira, Meghan
Ohrn, Eric	Rose, Jonathan	Slemrod, Joel



Slusky, David	Tefft, Nathan	Washington, Ebonya
Small, Kenneth	Teytelboym, Alex	Weber, Caroline
Smart, Michael	Tincani, Michela	Weinberg, Matthew
Smith, Christopher	Tobacman, Jeremy	Weinstein, David
Solow, Benjamin	Tolonen, Anja	Weinstein, Russell
Sommers, Benjamin	Toohy, Desmond	Weinzierl, Matthew
Song, Zheng	Town, Robert	Weisburd, Sarit
Sood, Neeraj	Trebbi, Francesco	West, Kristine
Sorkin, Isaac	Troiano, Ugo	West, Martin
Spinnewijn, Johannes	Troshkin, Maxim	Weyl, E.
Spraggon, John	Tsyvinski, Aleh	Wherry, Laura
Stange, Kevin	Tucker, Catherine	White, Michelle
Starc, Amanda	Turner, Sarah	Whitten, Andrew
Starr, Sonja	Ulyssea, Gabriel	Wieland, Johannes
Staubli, Stefan	Upmann, Thorsten	Williams, Heidi
Stearns, Jenna	Uribe, Martin	Williams, Robertson C (III)
Stefanescu, Irina	Vabson, Boris	Wilson, Daniel
Steinberg, Bryce	van Benthem, Arthur	Wiswall, Matthew
Steinsson, Jon	Van Parys, Jessica	Wolak, Frank
Stephens Jr., Melvin	Varela, Mauricio	Wollmann, Thomas
Stern, Ariel Dora	Vasserman, Susana	Wong, Maisy
Stinson, Martha	Veall, Michael	Wozniak, Abigail
Stock, James	Verhoef, Erik	Wright, Austin
Stroebel, Johannes	Vestad, Ola	Xing, Jing
Stuhler, Jan	Vesterlund, Lise	Xiong, Heyu
Suarez Serrato, Juan Carlos	Vigdor, Jacob	Yagan, Danny
Sufi, Amir	Villas-Boas, Sofia	Yanagizawa-Drott, David
Sun, Kai	Voigtlaender, Nico	Yang, Crystal
Swartz, Katherine	Vollrath, Dietrich	Yurukoglu, Ali
Swee, Eik	Vuletin, Guillermo	Zabek, Michael
Sweeney, Richard	Wacziarg, Romain	Zhuravskaya, Ekaterina
Swensen, Isaac	Wakefield, Matthew	Zidar, Owen
Tao, Ran	Waldinger, Fabian	Ziebarth, Nicolas
Taubinsky, Dmitry	Walker, Reed	Zimmerman, Seth
Taubman, Sarah	Wang, Shing-Yi	Zinman, Jonathan
Taylor, Eric	Wang, Yongxiang	Zubairy, Sarah
Tazhitdinova, Alisa	Ward, Courtney	Zucman, Gabriel
Tebaldi, Pietro	Waseem, Mazhar	Zwick, Eric